

Rope

Foo Fighters

Transcription
E.Kerdijk

Drum Set

9

13

17
couplet

21

25

29

33

37

ride

41
refrein

The image displays a drum set transcription for the song 'Rope' by Foo Fighters. It consists of ten staves of music. The first staff shows the initial drum set configuration with a 4/4 time signature. The subsequent staves are numbered 9, 13, 17, 21, 25, 29, 33, 37, and 41. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with 'x' marks indicating specific drum hits. The transcription is divided into sections: 'couplet' (measures 17-20), 'ride' (measures 37-40), and 'refrein' (measures 41-44). The 'refrein' section is marked with a double bar line and repeat dots. The notation is written on a single-line staff with a key signature of one flat (Bb).

Rope

2

45

Musical staff 45-48: A series of rhythmic patterns on a five-line staff. It begins with a double bar line and a key signature of one flat. The notation consists of eighth and sixteenth notes, some with stems pointing down. There are asterisks above the first and eighth measures. The staff ends with a double bar line.

49

Musical staff 49-52: Continuation of the rhythmic patterns from the previous staff. It features a consistent sequence of eighth and sixteenth notes with stems pointing down. Asterisks are placed above every other measure. The staff concludes with a double bar line.

53 hh

Musical staff 53-56: Continuation of the rhythmic patterns. The notation includes eighth and sixteenth notes with stems pointing down. Asterisks are placed above every other measure. The staff ends with a double bar line.

57

Musical staff 57-60: Continuation of the rhythmic patterns. The notation includes eighth and sixteenth notes with stems pointing down. Asterisks are placed above every other measure. The staff ends with a double bar line.

61

couplet

Musical staff 61-64: Continuation of the rhythmic patterns. The notation includes eighth and sixteenth notes with stems pointing down. Asterisks are placed above every other measure. The staff ends with a double bar line.

65

Musical staff 65-68: Continuation of the rhythmic patterns. The notation includes eighth and sixteenth notes with stems pointing down. Asterisks are placed above every other measure. The staff ends with a double bar line.

69

Musical staff 69-72: Continuation of the rhythmic patterns. The notation includes eighth and sixteenth notes with stems pointing down. Asterisks are placed above every other measure. The staff ends with a double bar line.

73

Musical staff 73-76: Continuation of the rhythmic patterns. The notation includes eighth and sixteenth notes with stems pointing down. Asterisks are placed above every other measure. The staff ends with a double bar line.

77

ride

refrein

Musical staff 77-80: Continuation of the rhythmic patterns. The notation includes eighth and sixteenth notes with stems pointing down. Asterisks are placed above every other measure. The staff ends with a double bar line.

Rope

81

85

89

93

97

101

105

109

113

117

121

125

129

133

137

141

hh

145